

**THE TOLEDO HIBERNIAN  
NEWSLETTER  
C/O MAURY COLLINS  
2847 NASH ROAD  
TOLEDO, OHIO 43613**



**BORDERLINE GENIUS, LLC**

IN GOD WE TRUST



- Feb. 1 ~ Feast day of St. Brigid of Ireland**
- Feb. 3 ~ Toraigh An Sonas session at The Blarney 5-8**
- Feb. 8 ~ Festival Meeting**
- Feb. 10 ~ Drowsy lads at Maumee Indoor Theater 7PM**
- Feb. 14 ~ Ash Wednesday & Valentines Day**
- Feb. 15 ~ LAOH Meeting**
- Feb. 17 ~ Prelude party in Temperance, MI 7 ~ 11PM**
- Feb. 21 ~ Toraigh An Sonas session at Logan's**
- Feb. 22 ~ Daniel O'Donnell at The Stranahan 3:00 PM**
- Feb. 22 ~ 15th Annual Shamrock Banquet**



Mother McAuley Division

# HIBERNIANS OF TOLEDO NEWSLETTER

February 2018



John P. Kelly Division

## **Festival Meeting at the O'Toole Room, Blessed Sacrament**

In the old school building. **Feb.8** startomg at 7:00 PM

**Pizza, beer and wine will be provided**

This is our most important event of the year. The plans are coming together, but we need you to help finalize the plans and to volunteer. Help make this the õGo toö place on St. Patrickø Day!!!!

The lady Hibernians will meet at the Ursuline Center on Feb. 15th.

The John P. Kelly annual Shamrock Banquet and installation of new members will be held at Eddie Lees on Feb 22 at 7:00 PM See page 4. We will have applications available. All new members eat for free!!!! Good time to join!!!! Good time for members to pay their annual dues also!!!!

Please sell or buy an ad in the Program Book for the James Kilbane concert and the Family Friendly St. Patrickø Day party!!!!



## **2018 St. Patrick's Week in Toledo**

**March 11 ~ St. Patrick's Mass @ Historic Church of St. Patrick 10 AM**

**March 15 ~ James Kilbane concert @ Maumee Indoor Theater 7 PM**

**March 17 ~ 15th Annual Family Friendly St. Patrick's Day party @  
St. Clement Hall 12 Noon until 10PM**

# FEBRUARY, 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 	2	3 <i>Session at Blarney</i>
4 <i>Echo's of Ireland WCWA 1230AM 11:30 AM - 1:30 PM</i>	5	6	7	8 Festival Meeting	9	10 <i>Drowsy I ads</i>
11 <i>Echo's of Ireland WCWA 1230AM 11:30 AM - 1:30 PM</i>	12	13	14   <small>Ash Wednesday</small>	15 <i>LAOH Meeting</i>	16	17 <i>Prelude Party</i>
18 <i>Echo's of Ireland WCWA 1230AM 11:30 AM - 1:30 PM</i>	19	20	21 <i>Session at Logan's</i>	22 <i>Shamrock Banquet @ Eddie Lee's</i>	23	24
25 <i>Echo's of Ireland WCWA 1230AM 11:30 AM - 1:30 PM</i>	26	27	28			

## ASH WEDNESDAY

Ash Wednesday opens Lent, a season of fasting and prayer. Ash Wednesday takes place 46 days before Easter Sunday. Ash Wednesday comes from the ancient Jewish tradition of penance and fasting. The practice includes the wearing of ashes on the head. The ashes symbolize the dust from which God made us. As the priest applies the ashes to a person's forehead, he speaks the words: **"Remember that you are dust, and to dust you shall return."**



*JOHN P. KELLY DIVISION*

*SHAMROCK BANQUET  
and  
February Meeting*

*Thursday, Feb. 22 2018 7:00 pm*

*At  
Eddie Lee's Restaurant  
4700 Nantucket*

*Cost Per Member Attending is \$18.00  
Potential Members Welcome  
Reservations Required*

*Menu Choices:*

- *Broiled Chicken Breast with a Teriyaki glaze*
- *French Fried Jumbo Gulf Shrimp*
- *Prime Rib of Beef*

*RSVP by Feb. 16, 2018  
Tom King – (419)874-7562, [teriandtomking@yahoo.com](mailto:teriandtomking@yahoo.com)*



# St Brigid of Ireland



**Feastday: February 1**

**Patron of Ireland, dairymaids, cattle, midwives, Irish nuns, and newborn babies**

**Birth: 451 ~ Death: 525**

Saint Brigid was born Brigit, and shares a name with a Celtic goddess from whom many legends and folk customs are associated. There is much debate over her birthparents, but it is widely believed her mother was Brocca, a Christian baptized by Saint Patrick, and her father was Dubthach, a Leinster chieftain. Brocca was a slave, therefore Brigid was born into slavery.

When Dubthach's wife discovered Brocca was pregnant, she was sold to a Druid landowner. It is not clear if Brocca was unable to produce milk or was not present to care for Brigid, but legend states Brigid vomited any food the druid attempted to feed her, as he was impure, so a white cow with red ears sustained her instead. Many stories of Brigid's purity followed her childhood. She was unable to keep from feeding the poor and healing them. One story says Brigid once gave her mother's entire store of butter, that was later replenished after Brigid prayed. When she was about ten-years-old, Brigid was returned to her father's home, as he was her legal master. Her charity did not end when she left her mother, and she donated his possessions to anyone who asked. Eventually, Dubthach became tired of her charitably nature and took her to the king of Leinster, with the intention of selling her. As he spoke to the king, Brigid gave his jeweled sword to a beggar so he could barter it for food for his family. When the king, who was a Christian, saw this, he recognized her heart and convinced Dubthach to grant her freedom by saying, "Her merit before God is greater than ours." she later founded a monastery near Kildare on an ancient pagan site. It was there that a fire, tended by twenty nuns, burned continuously for hundreds of years after her death.

## St. Brigid's Blessing

**Through her holy intercession with our Father in Heaven,  
may St. Brigid bless you and and make you generous in  
your giving, pleasant in your greeting, honest in your speaking,  
loyal in your loving, clear in your thinking, strong in your working,  
and joyful in your living. And when it's timen for your homecoming,  
may there be peace in your passing and a warm welcome in heaven.**

## Irish History dates:

Feb, 2, 1882 - Birth in Dublin of **James Joyce**

Feb. 2, 1972 - The British embassy in Dublin is destroyed by a furious crowd of demonstrators protesting over the shooting deaths of 13 people in Londonderry on Sunday, January 30

Feb. 3, 1919 - **Harry Boland** and **Michael Collins** engineer **Eamon de Valera's** escape from Lincoln Jail in England. He is dressed as a woman

Feb 9, 2011 -The last sketch by artist **Jack B Yeats**, drawn while he lay dying in a Dublin nursing home, sells at auction in London yesterday for £5,760. Roundabout Ponies far exceeded its estimate of £1,500- £2,000 at the Inaugural Irish Sale at Bonhams, the New Bond Street fine art auctioneers.

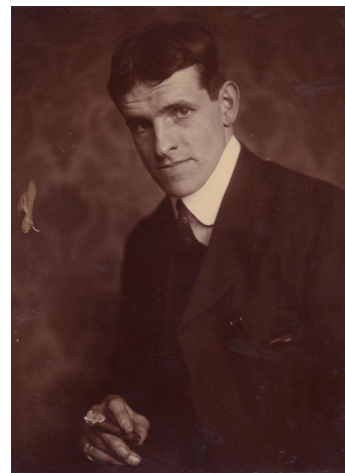
Feb. 9, 1923 - Birth in Dublin of playwright **Brendan Behan**

Feb. 11, 1858 - The Miracle of Lourdes takes place when **St Bernadette** - Bernadette Soubirous - has her first vision of the Virgin Mary

Feb. 12, 2003 - Mystery surrounds the identity of an artist as 24 of his paintings are launched at the Irish Museum of Modern Art (IMMA). Known only as "**John the Painter**", he has been in psychiatric care in Cork city for more than 30 years



**The last sketch by Jack Yeats**



**Jack B. Yeats**

## John the Painter at the Irish Museum of Modern Art



The first exhibition by a native Outsider artist in an Irish national cultural institution opened to the public at the Irish Museum of Modern Art on February 12, 2003. John the Painter presents 35 paintings and drawings by this little-known Cork artist who has spent most of his adult life as a psychiatric patient. The exhibition includes one of his most striking works (*Pictured here*)

*Let Plane, Blue, Red, Yellow, Green, Boxes, Arrows on Grand Parade, Chinese Version*, which has been donated to the Museum, which already holds a major collection of Outsider art in the Musgrave Kinley Outsider Archive.

John the Painter (so named because of the need to respect his privacy) has been in psychiatric care since the 1960s, living in a communal and often difficult environment for most of his adult life. Art has given him a means to explore his own feelings and thoughts about that life, surprisingly creating a body of artwork that is exuberantly colorful and celebratory. When he was in hospital, a nurse, Sheila Holland, invited Cork Community Artlink to work with the patients. The exhibition includes the first canvas John painted while working with Artlink, a very dark self-portrait standing beside a brightly lit Christmas Tree with a fantastic toy train - a Christmas remembered, or a fantasy?

Much of John's work is autobiographical, showing vivid memories of Cork in the 1960s before he went into hospital. Paintings of his early life, when he worked as a messenger boy, show backdrops of the buildings and pubs of Cork featuring the local Murphy's Brewery signage, the Father Matthew Statue and Saint Finbar's Cathedral.

He began work on sheets of paper and card, but quickly grew to painting on old sheets supplied by Artlink and the hospital to satisfy his need for bigger canvases. When presented with a blank canvas, he goes to it immediately, with a clear sense of what he wants to do. His confident approach to composition and color is envied by mainstream artists who have seen his work.

The Irish Museum of Modern Art has had an interest in the work of Outsider artists since 1998, when it was given a spectacular collection of work by the Musgrave Kinley Collection of Outsider Art. Outsider artists are self-taught artists who make art as their only viable means of self expression. They are often marginalized through mental ill-health or through social disadvantage.

# How romantic are the Irish on Valentines Day?

By Kitty Harrington of the Irish Post



Romance should come quite naturally to the Irish when you think about it. Ok, so we don't have the great romantic traditions of the Italians or the French, but we are known as the land of balladeers and poets, so expressing ourselves romantically should be easy, in fact love songs and sonnets should be dripping off our tongues. We've got Kavanagh's Raglan Road, Claddagh rings and matchmaking festivals, tales of Tir na nÓg, Emer and Cú Chulainn, the legend of Grainne and Diarmuid, Michael Collins and Kitty O'Shea and The Quiet Man. Could there be a better poster boy for Ireland's romantic

history than W.B Yeats? That slightly tragic, lovelorn poet who wrote: "How many loved your moments of glad grace, And loved your beauty with love false or true, But one man loved the pilgrim soul in you."

Even as a country, Ireland makes a pretty romantic setting with rugged scenery, ancient ruins and castles, cliffs and mountains, cobbled streets and miles of sandy wind-tossed beaches. And if that's not good enough for you then God knows there are plenty of cozy pubs with dark corners to kiss in.

St. Valentine is even said to be buried in Whitefriar Street Church in Dublin (even though we aren't quite sure who he was, or when he died, but true romantics care not for the facts). Our romantic present isn't too shabby either. U2's With or Without You is an anthem for tormented lovers the world over, while innumerable newlyweds have danced to Van the Man's Have I Told You Lately?

Anecdotally though, our romantic reputation might not be so hot. I asked a female group of Irish, Canadian, American and English friends who had dated Irish men for their verdict on their romantic inclinations. The feedback was mixed. While Irish men seem to rate themselves as good, if not wonderful at all things romantic, women complained of a lack of effort (although saying that, some of them are married to Irish men now so they must be doing something right). While one complained about her Irish ex-boyfriend buying her naff teddy bears every Valentine's Day, another said she had only dated one Irish man but couldn't recall a single romantic gesture on his part. Canadian-born May said: "I've always contended that the Irish were terrible at romance," but then added that her current Irish boyfriend was very romantic. Susan who is Irish and lives in London but spends a lot of time in the US says it's a case of "a card if you're lucky" with Irish men, while American men made far more romantic endeavors.

My mother has also long complained about never, in 35 years of marriage, ever getting an anniversary present from my father. Every year when she presents him with a card, he greets her in return with a blank expression before panic sets in, his face drops and he is forced, once again, to make a panicked dash upstairs where he roots through every drawer in order to get his hands on any card (all of which my mother has bought) to scribble in. My mother, then has the task of looking touched when her loving husband of over three decades hands her a blue card with a stork on the front that says "Congratulations! It's a boy!" In his defense, my mother says he is learning and has started buying his own cards and writing "lovely messages, even if they are just one liners."

We're all capable of it, and even if you don't have anyone to heap your devotion upon this Valentine's Day, then heap it upon yourself, because as Oscar Wilde aptly said, "To love oneself is the beginning of a lifelong romance."



## BRIAN BORU - THE LAST GREAT HIGH KING OF IRELAND: 941 . April 23, 1014



The line between Irish Legend and Irish Myth has often been blurred, especially as the retelling of heroic deeds has been passed on through generations. Brian Boru was no legend although his life deeds were legendary. He was very much a real man and was in fact the last great High King of Ireland and perhaps the greatest military leader the country has ever known.

Brian Boru was born Brian Mac Cennétig. His mother was sister to the mother of Conor, the King of Connaught. His brother, Mahon, had become King of Munster in 951, upon the death of their father, Cennétig. Together they fought against the invading Norsemen, who had imposed taxes in Munster. This struggle eventually led to the murder of Mahon in 975 by the Ostermen (Norse). Brian avenged his brother's death by killing the King of the Ostermen of Limerick, King Ímar.

From this point onwards Brian held Munster as his own, including the pivotal trade-center of Limerick. He marched into Connaught and Leinster and joined forces with Mael Sechnaill II in 997. Together they divided Ireland between them. The Norse settlers in Dublin especially ranged against Brian but were defeated at Glen Máma where the King of Leinster was captured. The King of Dublin, Sitric Silkenbeard, was soon defeated too.

In 1002 Brian demanded of his comrade Mael Sechnaill that he recognize him as King of Ireland. Mael agreed, partially because many of his own people viewed Brian as a hero who had restored Ireland to greatness after the Viking invasions. The rule of the Uí Néill's was thus at an end as a non-O'Neill was proclaimed as King. The O'Neill's had been rulers for over 600 years.

He earned his name as 'Brian of the Tributes' (Brian Boru) by collecting tributes from the minor rulers of Ireland and used the monies raised to restore monasteries and libraries that had been destroyed during the invasions.

The Norsemen were not done yet however, and once more waged war on Brian Boru and his followers at Clontarf in Dublin in 1014. The King of Connaught, Tadhg O'Connor refused to ally with Brian against the Ostermen although Uí Fiachrach Aidne and Uí Maine did join with him. Despite the lack of backing from the men of Connaught, the Munstermen won the day but lost Brian Boru in the battle. This battle was a major turning point as it finally subjugated the Norse presence in Ireland who were henceforth considered subordinate to the Kingships of Ireland. Their military threat had been ended and they retreated to the urban centers of Dublin, Waterford, Limerick, Wexford, and Cork. They eventually became completely Hibernicized and integrated into Irish culture.

After his death and the death of one of his sons, his remaining sons, Tadhg and Donnchad, were unable to assume the kingship which was assumed by Mael Sechnaill. He died in 1022 after which the role of High King of Ireland became more of a position in name only, rather than that of a powerful ruler. Perhaps the best that should be said of Brian Boru therefore, is that he was the last great High King of Ireland.

## COUNTY CORK!!!!!!!



County Cork is the largest county in Ireland and Cork City is the second-largest city in the Republic. A unique and lively second capital, the distinctive people are as much an attraction as the place itself.

Saint Finbarr first built a monastery on the site that would later become Cork City in the year 650. The city grew along the banks of the River Lee at the point where it splits into two channels.

Cork City is essentially an island with 16 bridges. The main commercial area is located along St. Patrick Street, Grand Parade, Washington Street, Oliver Plunkett Street and Main Street. The charm and beauty of Cork City revolves around the contrasts the city offers. There are a multitude of theaters and a variety of arts. There is also a diverse range of excellent restaurants, cafes, and pubs with traditional Irish music.

The city also has many unique and quaint shops. Across the Southern Channel are some of the oldest streets in Cork, along with the campus of University College, Cork.

The nearby Blarney Castle was built by Dermot McCarthy, King of Munster in 1446 and should be at the top of your must-visit list. The castle is located on a thousand acres of beautiful woodland and is partially hidden by trees, some up to a thousand years old. The castle has been witness to the triumph and turmoil of Irish chiefs and enemy armies.

Cobh, (pronounced cove) is a picturesque town located on the Great Island, one of three large islands in Cork Harbour. It was the port of departure for many Irish during the Great Hunger from 1844 to 1848 and has the distinction of being central for two of the worst maritime disasters in history. Cobh was the last berth for the Titanic and the nearest port to the Lusitania when it was torpedoed and sunk off the south coast of Ireland. The Titanic sank on its maiden voyage while crossing the Atlantic after leaving Cobh (then Queenstown).

Nearby Kinsale is a fishing and resort town with a picture-perfect harbor. The town's narrow streets are lined with colorfully painted buildings and it is widely renowned for its art galleries and gourmet restaurants. Kinsale is also considered the Gourmet Capital of Ireland. Many of the pubs offer traditional Irish music and upscale fare.

Fermoy (Irish: Mainistir Fhear Maí, meaning "monastery of the Men of the Plain") is a town on the River Blackwater in east County Cork, Ireland. As of the 2016 census, the town and environs had a population of approximately 6,500 people. The town's name comes from the Irish and refers to a Cistercian abbey founded in the 13th century.

Mallow (Magh Eala) is a town north of Cork City. Mallow is in the barony of Fermoy. It is the administrative center of north County Cork and has been nicknamed the "Crossroads of Munster". The Northern Divisional Offices of Cork County Council are located in the town.

## IRISH MUSIC IN TOLEDO DURING FEBRUARY

3<sup>rd</sup> ~ The Blarney Pub Traditional Irish Session with **Toraigh An Sonas** 5:00 PM until 8:00 PM

10<sup>th</sup> ~ Toledo Irish American Club presents; **"For the love of Irish Music"** starring The **Drowsy Lads Plus Toraigh An Sonas and Ardan Academy Irish dancers** at Maumee Indoor theater  
Doors open at 6:00 PM Concert starts at 7:00 PM Tickets available at the door for \$15.00

17<sup>th</sup> - **Prelude to St. Patrick's Day**-7pm-11pm St. Anthony's Church, 4635 St. Anthony Rd. Temperance, MI with **Extra Stout and Ardan Academy Irish dancers**. Tickets \$8 (Table of 10 for \$70) includes snacks.

21<sup>st</sup> - **Toraigh An Sonas** session at Logan's Findlay

22<sup>nd</sup> **Daniel O'Donnell** -Back Home Again Tour (First time in two years) 3:00 PM Special guest MaryDuff Tickets available through Stranahan Theater web site;

You're invited to  
**Louisville, KY**

For **ONLINE REGISTRATION**  
and **RESERVATIONS** please go to

[www.louisvilleirish2018.com](http://www.louisvilleirish2018.com)



**AOH LAOH 2018**

**National Convention**  
**July 11<sup>th</sup> - 14<sup>th</sup>**  
**The Galt House Hotel**

\$125 plus taxes and fees per night per room including free wifi. Parking is a flat fee of \$10 per day. Phone reservations available: Call (800) 843-4258, mention Hibernians <https://aws.passkey.com/go/AOHLAOH18>

### Registration

(For Convention events only; does not include hotel registration. Please print neatly)

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State, Zip Code \_\_\_\_\_

Email \_\_\_\_\_ Telephone \_\_\_\_\_

I am a member of the AOH / LAOH (circle one) Membership # \_\_\_\_\_ Division # \_\_\_\_\_ County \_\_\_\_\_ State \_\_\_\_\_

Complete Package: \$200\* if reserved by June 1, 2018. Reservations made after June 1, 2018 and thereafter: \$220\*.

Full Package includes:

Icebreaker Reception

Irish Night

Installation Banquet - Choice of (circle one):

"A Taste of Louisville"

Irish Chicken and Pork

Salmon or Beef

Casual Attire

Business Casual

Black Tie Optional



Ala Carte Options:

- Icebreaker (Wednesday July 11th): \$65 \*
- Irish Night (Friday July 13th): \$90 \*
- Installation Banquet (Saturday July 14th): \$95 \*
- Registration Only: \$20

Credit Card and PayPal payments will be accepted on December 15th and thereafter. Please consider making all reservations online to streamline the process. If mailing, please remit one form per person.

Amount of payment: \_\_\_\_\_

Make Checks Payable and send to:

2018 AOH LAOH NATIONAL CONVENTION  
PO Box 32037  
Louisville, KY 40232

\* Includes \$20 Registration Fee

**Register on-line at: [www.louisvilleirish2018.com](http://www.louisvilleirish2018.com)**

# PROGRAM ADVERTISEMENT

**TWO HIBERNIAN EVENTS FOR 2018!!!!**  
**COUNTY MAYO SINGER, JAMES KILBANE AT**  
**THE MAUMEE INDOOR THEATER**  
**MARCH 15TH AT 7:00 PM**

**THE 14th ANNUAL HIBERNIAN**  
**ST. PATRICK'S DAY PARTY**  
**MARCH 17TH AT ST. CLEMENT HALL**

**Your ad will be included in the program for both**

**PLEASE COMPLETE AND RETURN THIS FORM TO:**

**THE HIBERNIANS**  
**C/O MAURY COLLINS**  
**2847 NASH TOAD**  
**TOLEDO, OHIO 43613**

## ADVERTISEMENT RATES



**FULL PAGE (8-1/2 X 5-1/2) B&W \$100.00**

**HALF PAGE (4 X 5-1/2) B&W \$ 75.00**

**QUARTER PAGE (4 X 2-1/2) B&W \$ 50.00**

**PLEASE ATTACH YOUR CAMERA - READY AD COPY TO THIS FORM OR PRINT CLEARLY OR TYPE HOW YOU WOULD LIKE YOUR AD TO READ. I WILL DESIGN IT FOR FREE.**

**MAKE CHECKS PAYABLE TO: Toledo Hibernians**

**NAME \_\_\_\_\_**

**ADDRESS \_\_\_\_\_**

**PHONE \_\_\_\_\_**

**AMOUNT ENCLOSED \$ \_\_\_\_\_**

**ALL CONTRACTS & MONEY MUST BE IN BY MARCH 2, 2018**